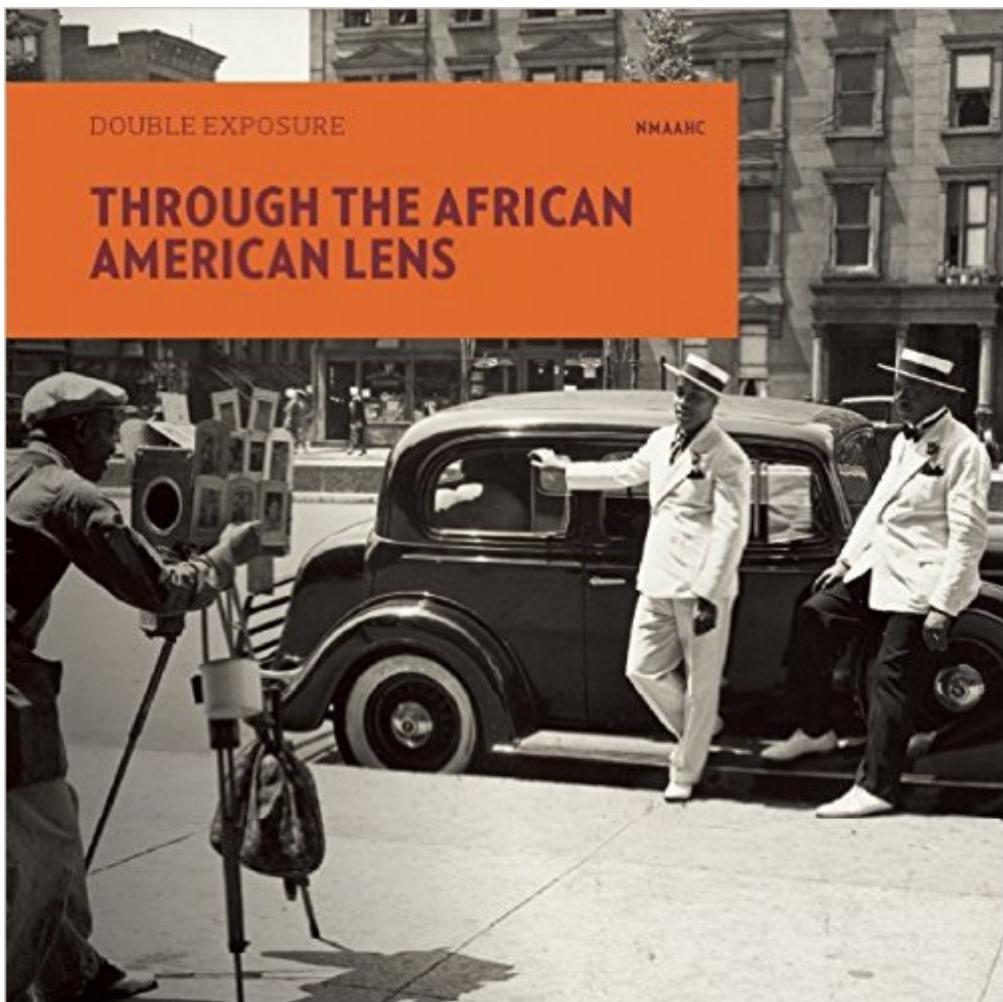


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Through The African American Lens: Double Exposure



Synopsis

Double Exposure is a major new series based on the remarkable photography collection supporting the Earl W. and Amanda Stafford Center for African American Media Arts at the Smithsonian National Museum of African American History and Culture (NMAAHC). From daguerreotype portraits taken before the Civil War to twenty-first century digital prints, this series is a striking visual record of key historical events, cultural touchstones, and private and communal moments that helps to illuminate African American life. In addition to featuring fifty photographs from a broad range of African American experiences, each thematic volume includes introductions by some of the leading historians, activists, photographers, and writers of our times. Many of the images in the series are by famous photographers such as Spider Martin, Gordon Parks, Ernest C. Withers, Wayne F. Miller, and Henri Cartier-Bresson. There are also iconic images, such as McPherson & Oliver's Gordon under Medical Inspection (circa 1867), and Charles Moore's photographs of the 1963 Birmingham Children's Crusade. These take their place next to unfamiliar or recently discovered images, including work by Henry Clay Anderson of everyday life in the black community in Greenville (MS), during the height of the Jim Crow segregation laws. Volume 1: Through the African American Lens is an introduction to the photography collection, revealing the ways in which African Americans have used activism, community, and culture to fight for social justice and create a better life. Aligned to Common Core Standards Deborah Willis is an art photographer and university professor and chair at the Tisch School of the Arts at New York University.

Book Information

Series: Double Exposure (Book 1)

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Customer Reviews

wonderful overview of the full spectrum of African American photography, from the days of slavery through the 1977 Prince and Mr. Isaac Hayes. In fact two crops of the well composed and dynamic portrait of Mr. Hayes is offered, the second without caption as the closing image of this great book. Wonderfully reproduced images as well, with great contrast and precision, faithfully presented, well laid out and strongly offered, with comprehensive captions of subject, artist, age and other information. The Smithsonian curator's mark rings true throughout. Well chosen samples from throughout this great history of our people with a taste of all the great African American photographers including Mr. Gordon Parks of Life, thus serving as a great sampler from which to explore the artists represented. Of Mr. Parks, for instance, several collections and memoirs and other writings may be discovered here upon the . A great cornerstone for any collection of American photography. A great gift for inspiring and challenging any developing photographer striving to grow in this art and science (which should be EVERY photographer, in fact everyone with a phone, nowadays). An excellent ethnographic study of this glowing, emerging, vibrant population as well touching on several moving points in this history, refreshing painfully or pleasantly memories of times long and not so long time past. A brilliant mirror well selected and well shined.

Beautiful and poignant photographs by African American and other photographers (selected from the large and growing photography collection of the Smithsonian National Museum of African American History and Culture), accompanied by three short, insightful essays, reveal the rich and significant contributions African Americans have made to our great American heritage.

This is a beautiful book with fantastic photography from a bygone era. Everyone grabs it from my coffee table and thoroughly enjoys leafing through the fabulous photos.

I wanted a larger, hard cover version of this book.

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